

2.) In italienischer Sprache.

(31) 1

# Misero pargoletto.

Ariette aus Metastasio's „Demofonte“.

Für eine Sopranstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 570.

## FRANZ SCHUBERT.

1813.

Andante con moto.

Singstimme.

Pianoforte.

The musical score is written for Soprano voice and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante con moto.' The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The second system includes the vocal line with the lyrics 'Mi - se-ro par - - go - let - - to, il tuo de - stin - - non' and the piano accompaniment. The third system includes the vocal line with the lyrics 'sai. Ah! non gli di - - te mai qual' and the piano accompaniment. The piano part features various dynamics including *p*, *pp*, and *f*.

e - rail ge - ni - tor.

Co - me in un pun - to, oh

Di - o, tut - to can - giò d'as - pet - to, oh

Di - o, tut - to can - giò d'as - pet -

to! Voi fos - te il mio di - let - to, voi

sie - teil mio ter - - ror, voi sie - teil mio ter - -

ror.

*pp*

Mi - se-ro par - - go - let - - to, il

*p*

tuo de - - stin non sai. Ah! non gli di - te mai qual e - ra il

ge - ni - tor.

*pp* *pp* *ppp*